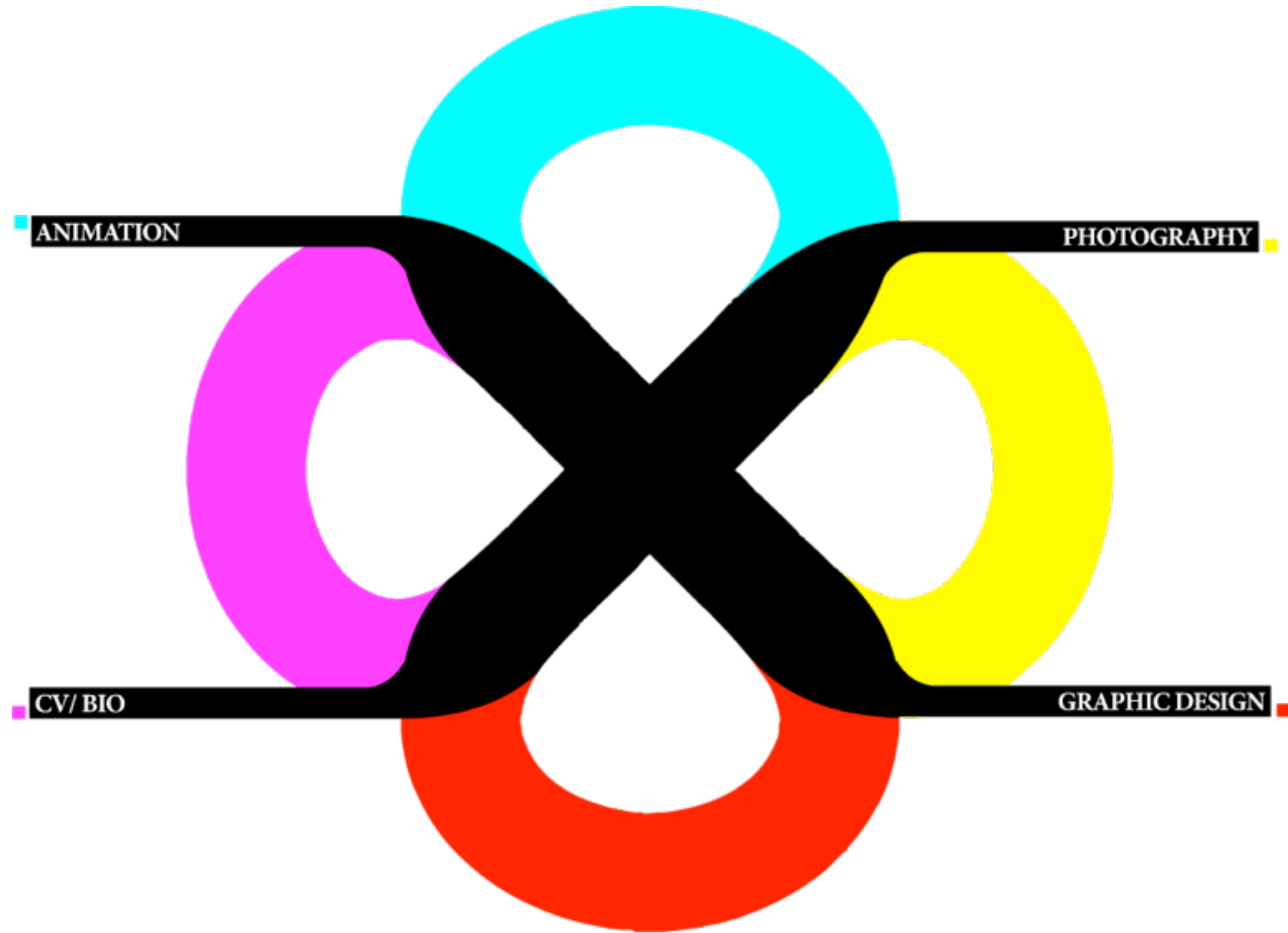




PORTFOLIO

MAREK STRASZAK





„**nature IT**“ (4:14) is a stop motion short film about nature and industry, planet earth and the humans, ecology and pollution. Those are the core topics for an oniric story, a human adventure on earth, his thoughtless behaviour and harmful activity. The new nature is born - the industry nature, trees made of metal and steel. The film does not give an answer what to do, it is an illustration of the topic.

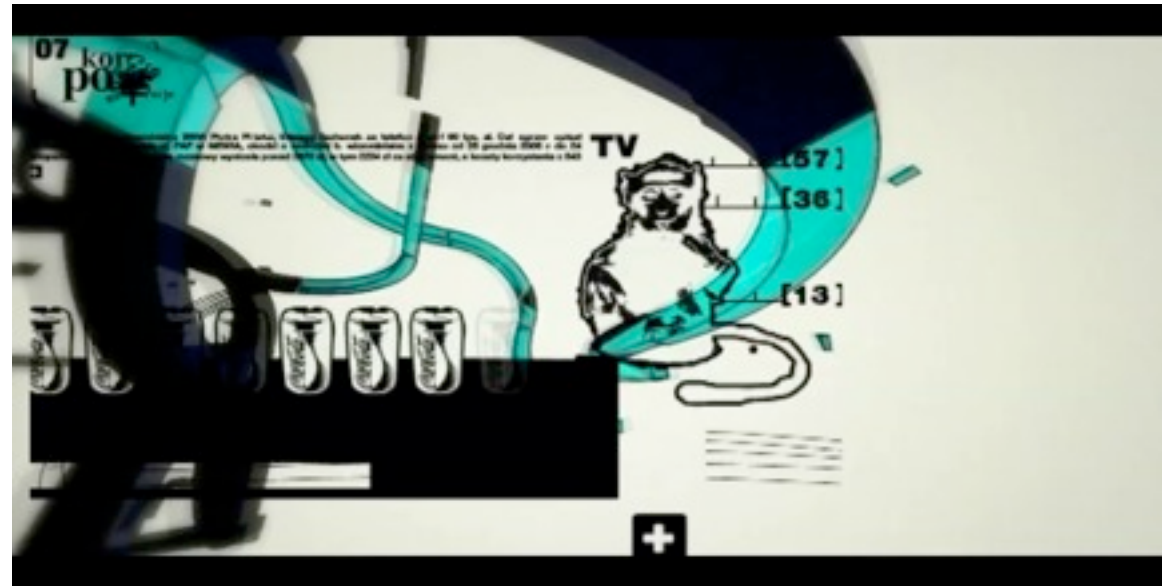
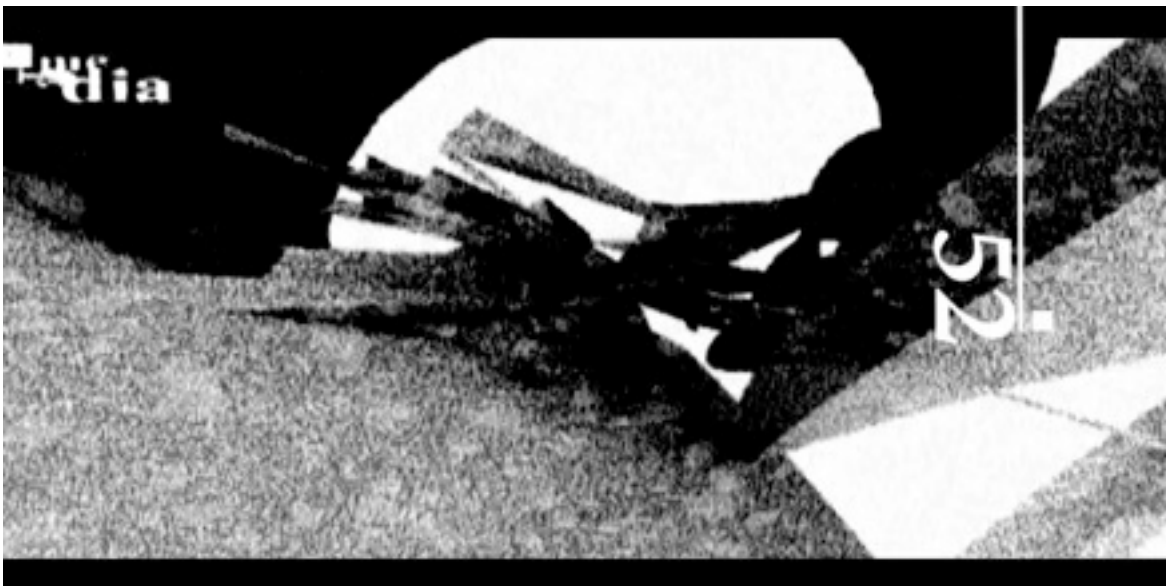
„BOFF3“ Festival 2010” New York (USA) - first prize for animation



„**Emily**“ (2:32) is a documentary about my grandmother's life. The body stretched in time, materia condensed in a human cell. We have visited places that are very important for her: the home of her childhood, the old factory where she used to work, places and things she touched. Somehow the story is very universal...

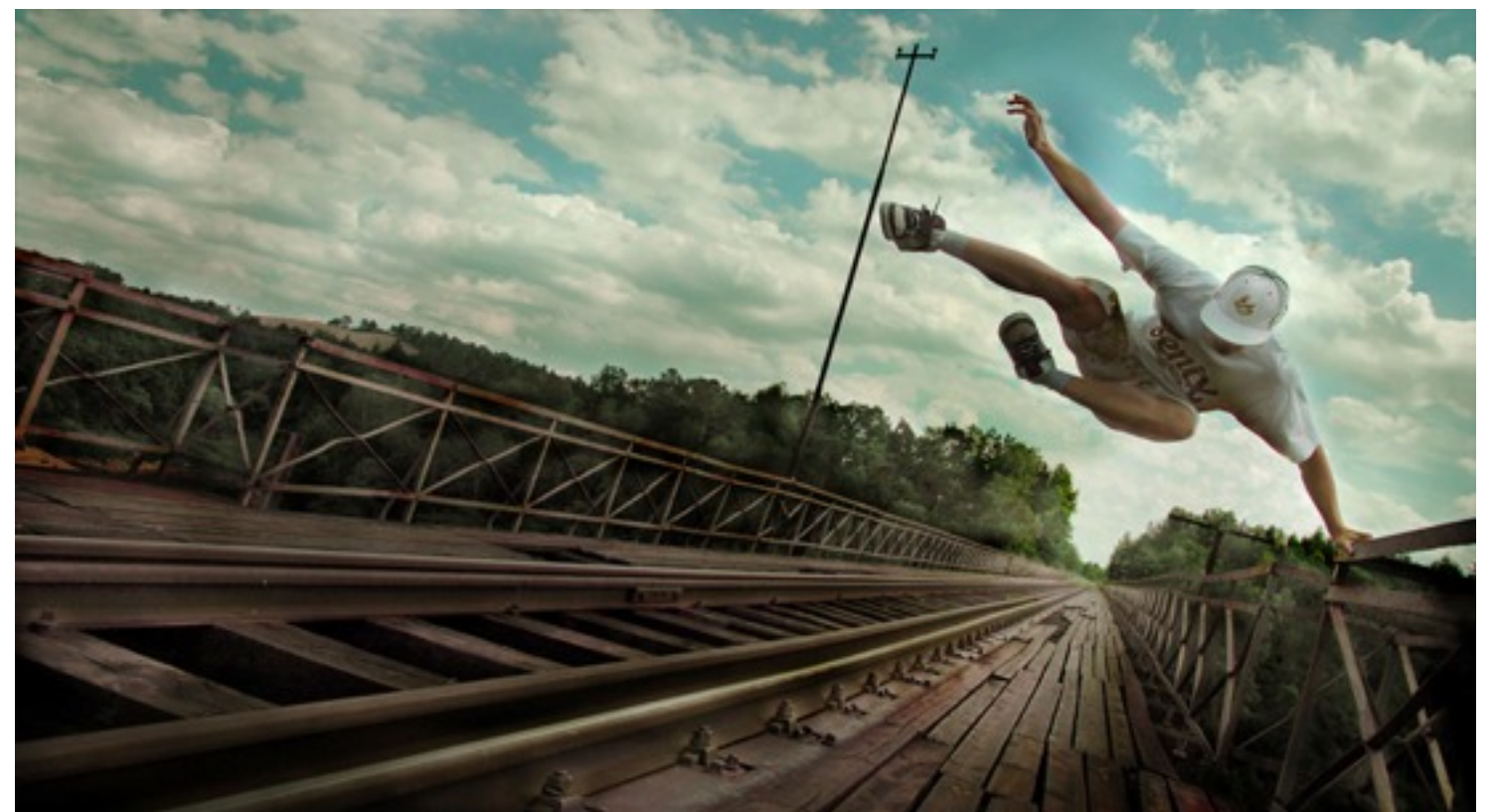
„City of Shortfilms 2008“ CSW Warsaw (PL)

„Art by Chance“ - official selection 2010 (WORLD)



„**Animateria**“ (3:00 / 30:00) is a visual set of various video/stopmotion/3d/generative animations, made to illustrate music and emotions floating out off the speakers. The stories could be played LIVE to achieve nonlinear narration. Often played as audiovisual improvisation.

18th Videofestival Bochum 2008 (DE) - live AV Set
 Vivisesja Festival Poznan 2010 (PL) - first prize for best motion graphics





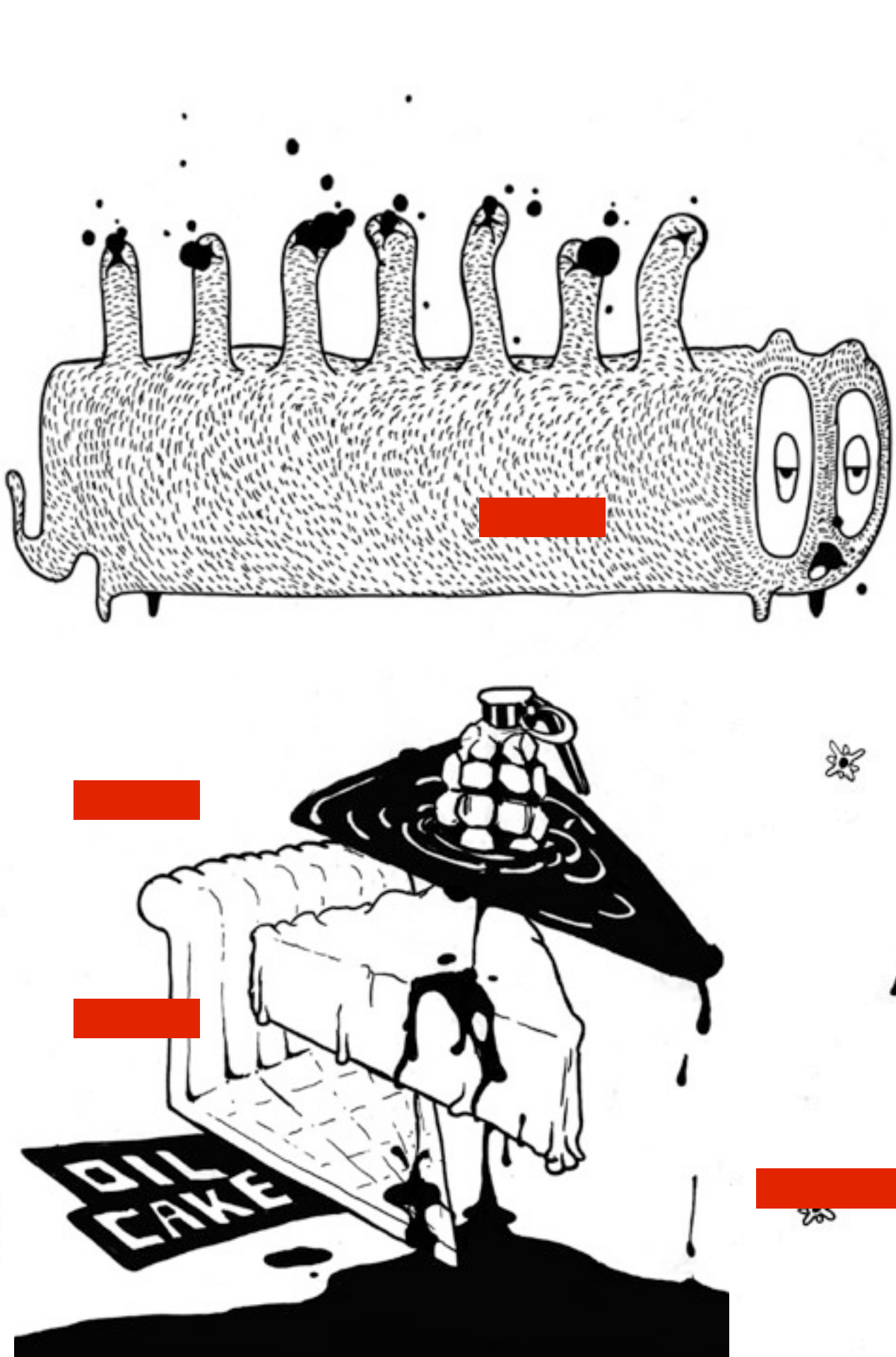


PESTKA

2011

MIĘDZYNARODOWY FESTIWAL TEATRÓW AWANGARDOWYCH







PERSONAL DETAILS

name: MAREK STRASZAK
nationality: polish
date of birth: 3 June 1985
address: Jagowstr 15 10555 Berlin, DE , Australian unknown yet
contact: marek_straszak@yahoo.de
phone: +49 30 97 886764, +48 500 088 117, Australian unknown yet

EDUCATION

2004-2007 BA in „**Photography and Media**” at Academy of Fine Arts in Wroclaw (PL)
2004 - 2007 „**Graphic-Design**” Studies at Hochschule Niederrhein in Krefeld (DE)
since April 2008 „**Art and Media**” Studies at University of Arts in Berlin (DE)
since February 2011 UNSW Sydney Art Collage Scholarship (AU)

PRACTICAL WORK

June -Sept 2004 Laborant in Photography Studio in Boleslawiec (PL)
Jan - Sept 2007 Graphic Designer in advertising agency „CommU” in Warsaw (PL)
July 2007 Das Haus” polish/german theatre show (PL)
May 2008 Pestka” international theatre festival (PL)
August 2008 „LWT” theatreworkshops in Jelenia Gora (PL)
May 2009 „Pestka” international theatre festival (PL)
July 2009 „LWT” theatreworkshops in Jelenia Gora (PL)
February 2010 „See the Sound” videoclip workshops (PL)
May 2010 „Pestka” International theatre festival (PL)
June 2010 „Selector Festival” in Krakow (PL)
July 2010 „Odyseja” AV/theatre outdoor show (PL)
August 2010 „LWT” Jeleniosfera (PL)
Januar 2011 „Auftakt” - theatre show Bautzen (DE)



(live VJ + film)
(live AV performance)
(live VJ + film)
(film + spot)
(live VJ + film + workshops)
(concept + workshops)
(film + spot)
(live VJ + spot)
(live VJ)
(live VJ + spot + animation)
(live VJ + film)



EXHIBITIONS / AWARDS

July 2003	1st Prize at Shortfilmfest in Boleslawiec (PL)
April 2004	2nd Prize at „TV Dolina Kreatywna” in „Media”, Warsaw (PL)
Oct 2004	Finals in the competition „Painting of the year” by Magazine „Art & Buisness”, Warsaw (PL)
Sept 2005	Filmfestivals in Rybnik (PL) and Wroclaw (PL)
June 2006	City of Shortfilms in CSW „Emilka” Warsaw (PL)
July 2006	„Kazimierz nad Wisla” festival screening of „The Clock”
July 2007	Phase 1 -art exhibition in Krefeld (DE)
summer 2008	Visual Festival in Bochum (DE) - Live VJ Contest, visuals in theater (PL)
May 2008	Live Visual Performance at Pestka Festival Jelenia Gora(PL), and BWA Gallery in Wroclaw(PL)
	1st Prize for „The Clock” in Experimentalfilm Award Jelenia Gora 2008
June 2009	„We cannot bake you a cake” AV performance in Videofestival Bochum (DE) (30:00)
July 2009	photgraphy exhibition of „Polish Artisans” in Entropia Gallery Wroclaw (PL)
January 2010	„BOFF3” Festival 2010” New York (USA) - first prize for animation for „natureIT”
February 2010	„Art by Chance” - official selection 2010 for „Emilka” (WORLD)
July 2010	„RundGang 2010” group exhibition in UdK Berlin (DE)

PERSONAL QUALITIES

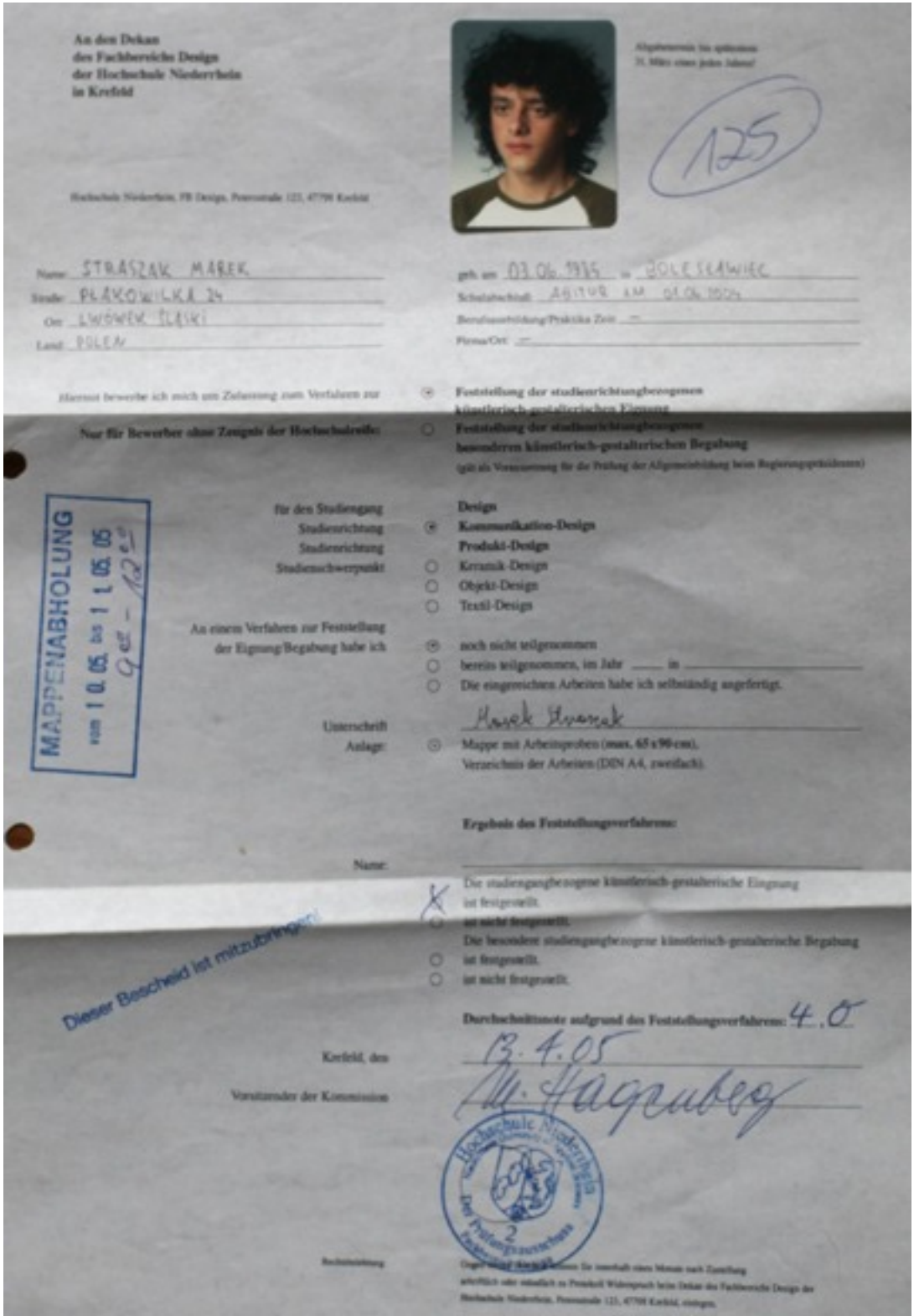
energetic and friendly, love electronic music languages:	Polish - native, English - fluent, FCE Certificate German - fluent, DSH Zertifikat Spanish - basic
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SOFTWARE

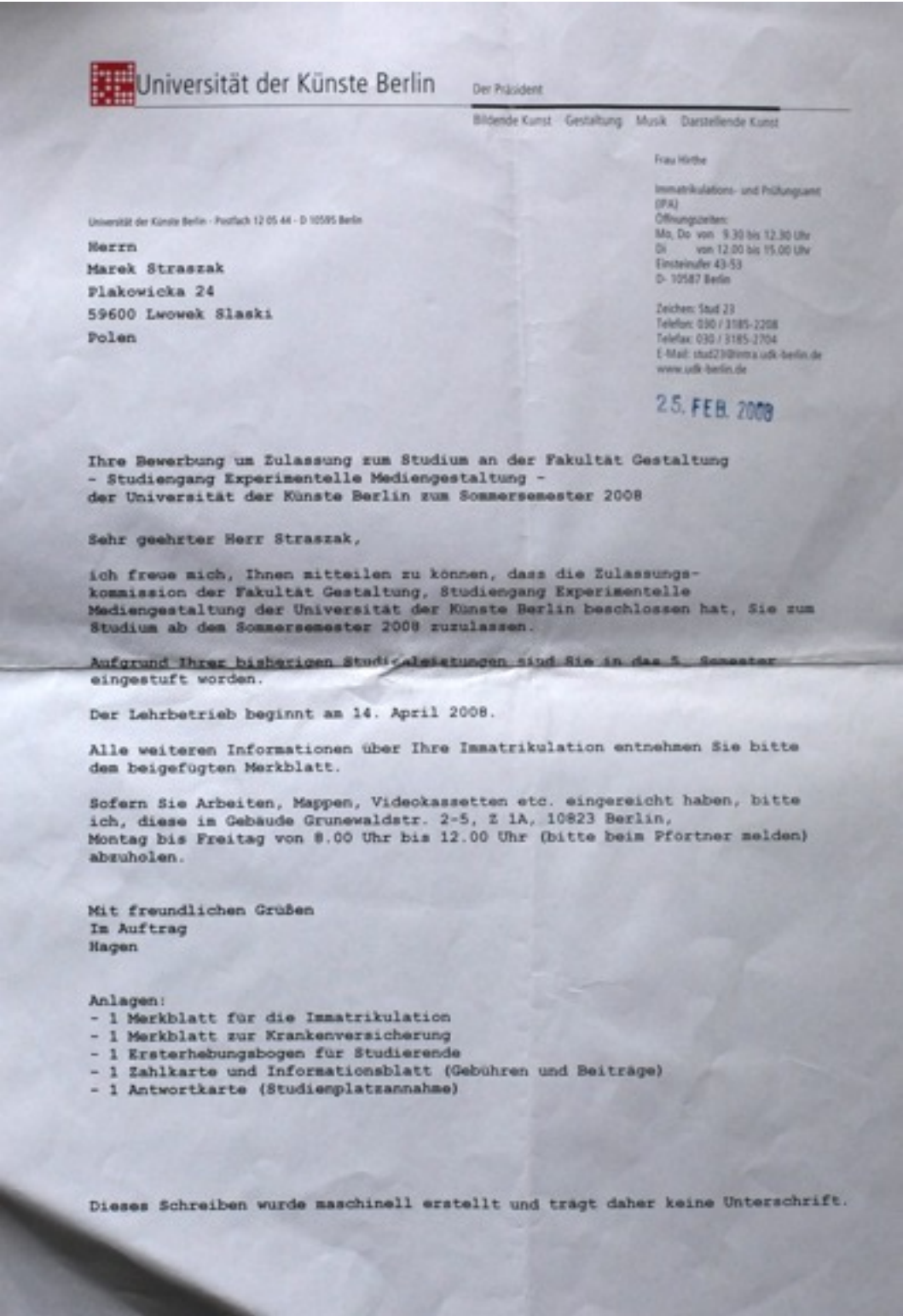
Photoshop, Flash, Premiere, Final Cut, Aftereffects, Modul8	expert
Illustrator, indesign, Dreamweaver, 3D Studio Max, Processing, SuperCollider, Ableton Live	intermediate



BA in „Photography and Media” at Academy of Fine Arts in Wrocław (PL)



„Graphic-Design” Studies at Hochschule Niederrhein in Krefeld (DE)



„Art and Media” Studies at University of Arts in Berlin (DE)



Australian Government
Department of Education, Employment
and Workplace Relations
Overseas Student Confirmation-of-Enrolment (CoE)

4541C734

A. INFORMATION FOR OVERSEAS STUDENTS

To apply for a student visa to study in Australia, please apply to the following Australian Government Department of Immigration and Citizenship (DIAC) office, with this form and other supporting documents:

DIAC - GERMANY (Berlin)
Wallstrasse 76-79
BERLIN
Germany

B. COURSE DETAILS

Provider: The University of New South Wales (UNSW) [00098G] (trading as: The University of New South Wales)
Telephone: 02 9385 1000 Fax: 02 9313 7382
Email: internationaloffice@unsw.edu.au

Course: Exchange Program - One Semester [000732G]
Course Level: Non AQF Award
Course Start Date: 14/02/2011
Course End Date: 28/06/2011
Pre-Paid Course Fee: \$AU 0(approximate)
Total Course Fee: \$AU 500(approximate)

C. STUDENT DETAILS

Family Name: STRASZAK
Given Names: Marek Ireneusz
Gender: Male
Date of Birth: 03/06/1985
Country of Birth: Poland
Nationality: Poland
Provider arranged Overseas Student Health Cover (OSHC): No
English Test Type: Other Form of Testing which Satisfies the Institution
English Test Score: -
Comments: Previous expired CoE had incorrect date so have issued a new one.

D. NOTES

The information provided on this form is required by the Australian Government Department of Education, Employment and Workplace Relations (DEEWR) and the Australian Government Department of Immigration and Citizenship (DIAC) as evidence of enrolment in a course registered on the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS) - <http://cricos.deewr.gov.au>

- The offer of a place and enrolment of the student must be made in accordance with the provisions of the Education Services for Overseas Students (ESOS) Act 2000: the ESOS Regulations 2001 and the National Code of Practice for Registration Authorities and Providers of Education and Training to Overseas Students (The National Code 2007).
- This information will be made available to other Australian Commonwealth, State or Territory government agencies.

IMPORTANT

- Keep this CoE and your Written Agreement while you are in Australia
- Find out more about living and studying in Australia (including quality assurance) at

UNSW Sydney Art Collage Scholarship (AU)



„BOFF3” Festival 2010” New York (USA) - first prize for animation for „natureIT”